

solas nua

a new light on irish arts

solas nua is the only organization in america dedicated exclusively to contemporary irish arts

FOR IMMEDIATE RELEASE

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PRESS ALERT!

SOLAS NUA ANNOUNCES SEASON SIX SLATE

The only organization in the United States dedicated exclusively to contemporary Irish arts presents a new year of ground-breaking theater, art, literature, film and music events in Washington



LITERATURE



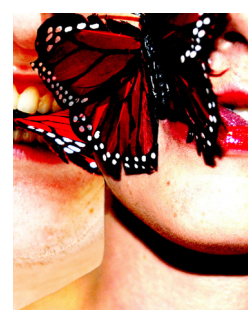
VISUAL ARTS



FILM



MUSIC



THEATRE

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The Prophet of Monto

By John Paul Murphy, directed by Des Kennedy | 8-25 September, 2010 (The Flea Theater, NYC, presented as part of 1st Irish 2010)
Solas Nua returns to off-broadway with the world premiere of *The Prophet of Monto*, a dark comedy of love, betrayal and cake.

Improbable Frequency

By Arthur Riordan and Bell Helicopter, directed by Matt Torney | 30 September – 23 October, 2010
Solas Nua's first musical transports you to WWII Dublin, where a mad scientist, a cruciverbalist and a host of spies and saboteurs threaten Ireland's neutrality. DC also get it's first look at Torney who will direct 2 Enda Walsh (*Disco Pigs*, *Misterman*, *Bedbound*, *The Small Things*) shows at Studio Theatre this year.

Adrenalin

By Paul Walker, directed by Karl Sheils | 19-30 April, 2011
The American premiere of this all guns-blazing, kick-ass homage to the exploitation movies of the seventies. Warning! This show will knock you off your seat if we give you one to begin with! You must sign a waiver to attend this show, seriously!

Swampoodle

Commissioned by Solas Nua, Written by Tom Swift, directed by Jo Mangan | 19 May - 5 June, 2011 (at the U Line building, 3rd and M Streets NE)
In conjunction with the Performance Corporation, Dublin's award-winning theatre company, Solas Nua plans to resurrect the spirit of the former Irish neighbourhood, Swampoodle, among the constructions of NOMA.

Project Brand New

11-13 November, 2010, 17-19 February, 2011 & 16-18 June, 2011 (at Flashpoint Mead Theatre Lab)
PBN is a Dublin-based festival which supports artists making work outside of traditional theatre models. It is always a sell-out in Dublin and will offer artists the opportunity to test out ideas at a developmental stage in an informal environment.

FILM

Irish Popcorn! Series

Every other month at the Gibson Guitar Room, from September, 2010.
Free screenings of award-winning work from new and emerging Irish film-makers. Lounge on a couch and enjoy the film and the free popcorn.

Capital Irish Film Festival

2-11 December, 2010
The largest Festival of its kind in the US, CIFF celebrates the best of Irish films, documentaries, shorts and animation, including the most Irish language films of any other Irish Film Festival in the country. irishfilmcdc.org

The full slate with descriptions and press photos can be found at solasnua.org

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LITERATURE

Irish Book Day

17 March, 2011 (Washington DC and New York)

Now in its 6th year we will be distributing 10,000 copies of award-winning contemporary Irish literature for free on the streets of DC and this year we are also bringing Book Day to New York!

DC Irish Writers Festival

3-7 March, 2011

Ten creative and innovative Irish writers will give you a whole new perspective on Irish writing during this 5-day engaging Festival. Featuring Sean O' Reilly, Leanne O' Sullivan, Gearóid Mac Lochlainn, Sweary Lady (aka Lisa McInerney), the Stinging Fly's Declan Meade, Antonia Logue, Ailbhe Keogan, Julian Gough, Leonita Flynn as well as Irish jazz singer Melanie O'Reilly performing poetry by Nuala Ní Dhomhnaill.

Book Club

Monthly, Teasim, Penn Quarter

12 new Irish works to read. Blog your thoughts on solasnua.ning.com.

MUSIC

All artists will perform at the Gibson Guitar Room as part of the Solas Salon series

Julie Feeney

25-31 October, 2010

Internationally acclaimed vocalist, composer and multi-instrumentalist Julie Feeney brings her own special sound to DC.

Caoimhín Ó Raghallaigh

19-20 January, 2011

The fantastic fiddler references everything from jazz to punk through traditional Irish music.

Duke Special

24- 25 March, 2011

The award-winning Belfast-born Duke Special promises to thrill DC with his own alluring genre of bruised romanticism and addictive melodies.

Éist: an urban guide to Irish music

A free monthly podcast featuring one-on-one interviews with the most talented artists in Ireland.

VISUAL ARTS

Karl Burke

2-28 November, 2010: Residency

18 November – 11 December, 2010: Exhibit at The Fridge, 516 8th St. SE.

Dublin visual artist Karl Burke will explore DC during his residency and then create a piece at a gallery space in Eastern Market.

Suzannah Vaughan

7 January – 12 February, 2011 (at Flashpoint Gallery, 916 G St. NW)

Galway-based artist Suzannah Vaughan primarily works through the mediums of sculpture and installation and her practice is influenced by constructed spaces, light and architecture

Fiona Hallinan

6-30 June, 2011

Fiona Hallinan works with a range of media, including drawing, sound, installation and the formulation of events.

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