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Solas Nua presents a lecture with Ireland's official representative to the 54th Venice International Biennale, 2011

Corban Walker: *Drawing Scale in Sculpture*

The Court of 1469 - 1469 Harvard Street NW REAR, Washington DC 20009
10 November 2011, 6.30 - 7.30pm



Solas Nua is pleased to present a lecture with internationally-renowned artist, Corban Walker. He has gained recognition for his installations, sculptures, and drawings that are known for their mathematical precision and for their dialogue with perceptions of scale and architectural constructs. His local, cultural, and specific philosophies of scale are fundamental to how he defines and develops his work - indeed, his work is made in accordance with his own mapping system, Corbanscale - creating new means for viewers to interact and navigate their surroundings.

Corban Walker (b. 1967, Dublin, Ireland) graduated with honors from the National College of Art and Design, Dublin, with a degree in Fine Art Sculpture in 1992. His first solo show was held at the City Arts Centre in Dublin, Ireland in 1994. Since then, he has mounted solo exhibitions internationally and has realized eight important public commissions. Walker's work is part of numerous public and private collections around the world, including the Irish Museum of Modern Art, Dublin. The artist first exhibited with The Pace Gallery in the fall of 2000 and held following exhibitions at the gallery in 2007 and 2009. In 2008, he was a Visiting Artist at the Museum of Glass in Tacoma, Washington. More recently he was included in IMMA's show, *Twenty*, featuring twenty of the current generation of Ireland's most influential artists and was selected to exhibit at Dublin Contemporary 2011.

Walker most recently represented Ireland at the 54th Venice International Art Biennale 2011.

For interviews and press requests please contact Faith Flanagan at faith@massey-media.com.

This event is free to the public and is part of Solas Nua's visual arts programming.