



Solas Nua and AFI Silver Theatre and Cultural Center present
the 16th Annual

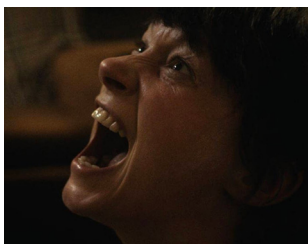
CAPITAL IRISH FILM FESTIVAL

March 3-6, 2022 || AFI Silver Theatre
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Opening Night: REDEMPTION OF A ROGUE | Thurs, March 3, 7:00
Post-screening Q&A with actor Kieran Roche

The hilarious debut from award-winning Irish playwright Philip Doherty squeezes tar-black comedy and soulful reflections from an irresistible GROUNDHOG DAY-style premise. Prodigal son Jimmy Cullen returns to his small hometown to a villain's welcome. When his father uses the last breath in his body to try and strangle him and promptly dies, all that remains is for Jimmy to bury him and mourn. But, his father's will stipulates that he cannot be laid to rest on a day when it rains. And because the heavens are permanently open in the fictional village of Ballylough, Jimmy is now stuck on repeat in his own private hell. DIR/SCR Philip Doherty; PROD Emma Foley, Tamryn Reinecke. Ireland, 2020, 95 min.



YOU ARE NOT MY MOTHER | Thurs, March 3, 9:45; Sun, March 6, 9:30

Irish writer/director Kate Dolan's feature debut is an eerie folk horror, channeling everything from MIDSOMMAR to CARRIE to THE WICKER MAN. When a troubled single mother disappears after an argument, she returns several days later with a few personality changes. But her daughter can't shake the feeling that something isn't right. DIR/SCR Kate Dolan; PROD Deirdre Levins. Ireland, 2021, 93 min.



SECRETS FROM PUTUMAYO

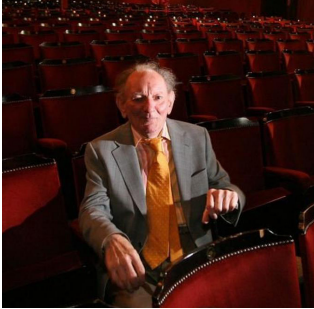
Fri, March 4, 12:45; Sat, March 5, 11:00 a.m.

This timely documentary explores the legacy of Irish humanitarian Roger Casement, who was stationed in Rio de Janeiro as British Consul General in 1910. Narrated by Stephen Rea (THE CRYING GAME), SECRETS FROM PUTUMAYO traces the diplomat's investigation into the British-registered Peruvian Amazon Company and its systematic exploitation of Indigenous peoples. DIR/SCR Aurélio Michiles; SCR André Finotti, Danilo Gullane; PROD Patrick Leblanc. Brazil, 2020, 83 min. In English, Spanish and Portuguese with English subtitles.



THE TRIBE OF GODS | Fri, March 4, 2:45; Sun, March 6, 11:00 a.m.

Patsy Dan Rodgers is the Dublin-born last "king" of Tory Island, Ireland's most remote inhabited island. When Patsy is confronted with the neglect of his community by the Irish government, the king is forced to undertake a new campaign to fight for their right to safe access across the treacherous Tory Sound, the nine sea miles of the North Atlantic Ocean. DIR/SCR/PROD Loïc Jourdain; SCR Mirjam Strugalla; PROD Laurence Ansquer, Deaglán O'Mocháin. Ireland, 2020, 92 min. In Irish with English subtitles.



BRIAN FRIEL – SHY MAN, SHOWMAN | Tickets \$10

Fri, March 4, 5:00; Sat, March 5, 1:00

Playwright Brian Friel stands among the giants of Irish literature. This documentary sets out to show how Friel redefined Irish theater, with his widow Anne giving intimate access to previously unseen materials. Artistic director of the Abbey Theatre Caitríona McLaughlin directs a workshop of actors reading extracts from Friel's plays, highlighting his exploration of his era's concerns around cultural identity, social change and political turmoil, the importance of language and the significance of history on the island of Ireland. DIR/SCR Jane Magowan; PROD Marie-Louise Muir. Ireland, 2021, 59 min.



HERE BEFORE preceded by AN IRISH GOODBYE | Fri, March 4, 6:45

Acclaimed British actress Andrea Riseborough (BIRDMAN, MANDY) stars in this tense and haunting thriller about motherly love, grief and obsession. When a new family moves in next door to Laura (Riseborough), their young daughter, Megan, quickly captivates her, stirring up painful memories of her own daughter, who died several years previously. Before long, Laura's memories turn to obsession as Megan's unsettling behavior begins to convince her of something supernatural. DIR/SCR Stacey Gregg; PROD Julia Godzinskaya, James Ashley-Turner Hall, Sophie Vickers. UK, 2021, 83 min.

Preceded by

The 2022 Norman Houston Short Film Award Ceremony & Winner: AN IRISH GOODBYE

Set against the backdrop of a working farm in rural Northern Ireland, AN IRISH GOODBYE is a black comedy following the reunion of estranged brothers after the untimely death of their mother (Michelle Fairley, GAME OF THRONES). But when the brothers discover an unfulfilled bucket list belonging to their late mother, they make a deal to complete every single wish on their mother's list... all 100 of them. DIR/SCR/PROD Tom Berkeley, Ross White; PROD Pearce Cullen, Sean A Murray. Ireland/UK, 2021, 23 min.



About the Norman Houston Short Film Award

The Norman Houston Short Film Award is part of The Norman Houston Project, a new initiative spearheaded by Solas Nua and dedicated to the memory of Norman Houston, the former director of the Northern Ireland Bureau in the United States. The Norman Houston Short Film Award is an annual honor for the best new short film created by a filmmaker based in or from Northern Ireland, made within the previous two years. Houston's daughter Chloe and son Connor will attend the presentation ceremony at this year's Capital Irish Film Festival, joining Solas Nua in the celebration of the award winner and in honoring Norman's life, career and distinguished contribution to the arts in Ireland.



LET THE WRONG ONE IN | Fri, March 4, 9:45

When Matt's estranged older brother Deco turns up looking worse for wear one morning, Matt assumes he's just on another bender. But Deco's newly grown fangs leave little doubt as to what's happening. A wonderfully silly horror comedy and irreverent take on the traditional vampire tale. Fans of **SHAUN OF THE DEAD**, **WHAT WE DO IN THE SHADOWS** and last year's **CIFF** selection **BOYS FROM COUNTY HELL**, rejoice! **DIR/SCR** Conor McMahon; **PROD** Trisha Flood, Julianne Forde, Michael Lavelle, Ruth Treacy. Ireland, 2021, color, 101 min.



Capital Irish Film Festival Shorts Program 1 | Tickets \$10

Total runtime approximately 77 min. | **Sat, March 5, 1:15**

ENERGY | **DIR** Denise Chaila, B+ (aka Brian Cross). Ireland, 2021, 15 min. • **THE YELLOW DRESS** | **DIR** Deborah Grimes. Ireland, 2020, 15 min. • **IN ORBIT** | **DIR** Katie McNeice. Ireland, 2019, 17 min. • **RAT (2021)** | **DIR** Sarah Gordon. Northern Ireland, 2021, 17 min. • **BOG PORTRAITS [PORTRÁIDÍ CRIATHRAIGH]** | **DIR** Ríonach Ní Néill, Joe Lee. Ireland, 2021, 13 min.



LOST LIVES | Sat, March 5, 2:30

Inspired by the book "Lost Lives," which records every single death and its circumstances since the beginning of the Troubles in Northern Ireland, this heartfelt documentary is a cinematic homage to the victims from all sides and a poignant testament to the physical and emotional cost of war. Powerfully narrated by famous Irish and Northern Irish actors including Kenneth Branagh, Brendan Gleeson, Roma Downey, Ciarán Hinds and Liam Neeson. **DIR/PROD** Diarmuid Lavery, Michael Hewitt. Ireland/UK, 2019, 93 min. In English. **DIR/PROD** Diarmuid Lavery, Michael Hewitt. Ireland/UK, 2019, 93 min.



DOINEANN | Sat, March 5, 4:45

Post-screening Q&A with screenwriter Aislinn Clarke

After the birth of their son, investigative TV reporter Tomas and his wife Siobhan relocate to a remote island off the northwest coast of Ireland. Tomas is called back to the mainland to take care of some urgent business, and upon his return to the island, his wife and son are nowhere to be found. In sheer panic, he connects with retired policewoman Labhaoise, a whip-smart local who offers to lead the search party, in this atmospheric Irish-language Celtic noir. **DIR** Damian McCann. Ireland/UK, 2021, 95 min. In Irish with English subtitles.



DEATH OF A LADIES MAN | Sat, March 5, 7:30

Inspired by the work of Leonard Cohen and set to some of his most beloved music, **DEATH OF A LADIES' MAN** stars Gabriel Byrne as a carousing college professor whose life takes a series of unimaginable turns after he learns he may not be long for this world. **DIR** Matt Bissonnette. Canada/Ireland, 2020, 100 min.



ONCE UPON A TIME IN IRELAND | Sat, March 5, 9:45

Winner of the Best Independent Feature Film award at the 2021 Dublin Underground Cinema International Film Festival, **ONCE UPON A TIME IN IRELAND** — directed and co-written by Conor Slattery, who also stars — is a stylish black-and-white period piece set in West Cork during Ireland's Civil War. **DIR** Conor Slattery. Ireland, 2021, 75 min.



RYAN MCMULLAN: DEBUT | Sun, March 6, 1:00

In RYAN MCMULLAN: DEBUT, filmmaker Brendan J. Byrne crafts a beguiling portrait of emerging Northern Irish singer-songwriter Ryan McMullan — who was discovered at a Foy Vance concert right here in DC, where he was studying and flipping burgers — as he prepares to release his debut album. DIR Brendan J. Byrne. UK, 2021, 80 min.



Capital Irish Film Festival Shorts Program 2 | Tickets \$10

Total runtime approximately 78 min. | **Sun, March 6, 1:15**

RUTHLESS (2021) | DIR Matthew McGuigan. Northern Ireland, 2021, 13 min. • **NIGHTLINK** | DIR Aidan O'Sullivan. Ireland, 2021, 10 min. • **A HAIKU TO MY MIND VIA LIMERICK** | DIR Jonny Farrelly. Ireland, 2021, 7 min. • **REAVEY BROTHERS** | DIR John Reavey. Northern Ireland, 2021, 20 min. • **FORERUNNER (2021)** | DIR Kevin Bennett, Dave Thorpe. Ireland, 2021, 18 min. • **RAMBLIN' MAN** | DIR Colm Sexton. Ireland, 2021, color, 9 min.



THE DANCE (2021) | Sun, March 6, 3:05

Ten weeks before "Mám" premieres in Dublin, acclaimed choreographer Michael Keegan-Dolan brings a dozen international dancers, a European classical-contemporary music ensemble and concertina virtuoso Cormac Begley to the Dingle Peninsula for conversation, improvisation and rehearsal. In this revealing documentary about the creation of a new dance work, director Pat Collins (SONG OF GRANITE, Ireland's 2017 Oscar® submission) again explores the relationships between tradition and innovation, place and productivity, articulacy and artistry. DIR Pat Collins. Ireland, 2021, 87 min.



2021 Oscar® Selection, Ireland

FOSCADH [SHELTER] | Sun, March 6, 5:10

When the reclusive, sheltered John Cunliffe is suddenly propelled into independence after his long-doting parents pass away, he inherits mountain land that happens to be in the way of a lucrative wind farm development. As he becomes the subject of unrelenting jealousy, gossip, pity and even violence in his remote rural community, the shy 20-something is suddenly forced to navigate the choppy waters of romance, friendship, trust and vengeance for the first time. DIR Seán Breathnach, from the novel "The Thing About December" by Donal Ryan. Ireland, 2021, 93 min. In Irish with English subtitles.



Closing Night: WHERE'S THE CRAIC? | Sun, March 6, 7:15

Post-screening Q&A with filmmaker Lauren Hakulinen

WHERE'S THE CRAIC? is a music-filled exploration of Ireland's diverse and vibrant music scene, and a look at why Sligo — a small town of 20,000 people in the northwest of Ireland — has many more live music pubs than anywhere else in the country. DIR Lauren Hakulinen. Ireland/France, 2021, 77 min.



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