

SOLAS NUA &



PRESENT

THE HUMOURS OF BANDON

WRITTEN & PERFORMED
BY MARGARET MC AULIFFE

DIRECTED BY
STEFANIE PREISSNER

TERRIFIC...
SHARP, CHARMING
AND HILARIOUS
THE IRISH TIMES

MAY 31-
JUNE 11

ATLAS PERFORMING
ARTS CENTER



ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.



“the much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing” - *Irish Times*

‘Ireland’s leading new writing company’ - *The Stage*

‘the respected Dublin company...forward-thinking Fishamble’ - *New York Times*

‘excellent Fishamble...Ireland’s terrific Fishamble’ - *Guardian*

‘when Fishamble is [in New York], you’ve got to go’ - *Time Out New York*

‘that great Irish new writing company, Fishamble’ - *Lyn Gardner, Stage Door*

‘Fishamble puts electricity into the National grid of dreams’ - *Sebastian Barry*

ABOUT SOLAS NUA

Solas Nua - ‘new light’ in Irish, acts as an ambassador and advocate for Irish arts in the U.S., promoting contemporary, multidisciplinary Irish arts and culture. By offering new opportunities for artists based in both Ireland and the U.S., Solas Nua provides access and inclusion for artists and audiences to connect and participate on both sides of the Atlantic. They present, produce, and commission thought-provoking and ground-breaking work across the arts, and are recognized for making a substantive, unique contribution to the artistic and cultural richness of the city of Washington, D.C. and beyond. Solas Nua presents work that is cross-cultural, representing today’s Ireland - a globally diverse society. Their programming reflects a conviction that Irish arts travel across borders, cultures, and socio-economic lines. Solas Nua is the recipient of the DC Mayor’s Arts Award for Innovation in the Arts, has received multiple Helen Hayes Awards and nominations, and has garnered international acclaim with features in *The New York Times*, *The Washington Post*, *The Irish Times*, RTE National Broadcast, on the cover of *American Theatre Magazine*.

SOLAS NUA

FISHAMBLE: THE NEW PLAY COMPANY
IN ASSOCIATION WITH SOLAS NUA PRESENT

The Humours of Bandon

Written & Performed by Margaret Mc Auliffe

Directed by Stefanie Preissner

Set Design by David Fagan

Lighting Design by Eoin Winning

Technical Stage Manager Laura Murphy

Script Development by Gavin Kostick

Dramaturgical Assistant Jo Halpin

Produced by Cally Shine

Production Coordinator Ronan Carey

Marketing Allie Whelan

Lead Image by George Carter

Running Time: 60 minutes

Age Restrictions: 12+



PRAISE FOR SOLAS NUA

DC MAYOR'S ARTS AWARD FOR INNOVATION IN THE ARTS HELEN HAYES AWARD-WINNING COMPANY

"BEST OF THE YEAR"

- The New York Times

**"It exemplifies the
International art scene as
surely as any one country can."**

- The Washington Post

**"Solas Nua revels in
unbridled creativity."**

- Washington City Paper

**"The mix of cutting-edge
events and ingenuity
combines to present a
dynamic image of Ireland."**

- The Irish Times

BIOGRAPHIES



Margaret Mc Auliffe is an actor/writer from Dublin. As an actor she has worked with The Collective, Rough Magic, Collapsing Horse, Fishamble, The Abbey Theatre and many more. Her most recent productions include *kitchensinkdrama* (The Collective at Dublin Fringe 2022), *Much Ado About Nothing* (Rough Magic, 2019) and *Requiem for the Truth* (Collapsing Horse at Bergen Fringe Festival Norway, 2018). As part of the 'Show in a Bag' initiative for the Dublin Fringe Festival in 2016 she wrote, produced and performed her smash hit, one-woman show, *The Humours of Bandon*. The show won the Bewley's Little Gem Award and Margaret was nominated as Best Performer at the Dublin Fringe Awards, 2016. *Fishamble* has since produced and toured *The Humours of Bandon* both nationally and internationally including at; the Edinburgh Fringe 2017, Brighton Festival, UNOFest Victoria Canada and a multi-venue tour of Wales in 2018 as well as touring to Australia and New York in 2019/2020. As a writer, Margaret won the 2017 ZeBBie award for Best Theatre Script, was a recipient of the Pavilion Theatre's Patron Artists' Bursary 2017, a member of the Irish Theatre Institute's Six in the Attic programme and was selected as part of *Fishamble's A Play for Ireland* initiative 2018. In 2020 she was awarded funding towards writing a new play through Fingal County Council. She's currently in development with Treasure Entertainment on a feature adaptation of *The Humours of Bandon* with Screen Ireland.



Stefanie Preissner, Munich-born but Mallow-raised, is the creator of hit comedy-drama series *Can't Cope, Won't Cope* – the show was originally commissioned by RTÉ in Ireland – however both seasons have since broadcast on BBC Three and is available on Netflix Worldwide. Stefanie has also produced a series of short documentaries entitled *How To Adult* which she presents for RTÉ's online platform RTE Player. Her podcast for RTE-SITUATIONSHIPS is enjoying great ratings on the iTunes charts. The show is co-hosted with Stefanie's best friend Rachel Yoder and each episode looks at a different type of relationship and how to navigate it. Her first feature film script has been commissioned and is supported by Parallel Films the Irish Film Board. Her one-woman theatre show, *Solpadeine Is My Boyfriend*, enjoyed sell-out runs in Dublin before touring internationally to Bucharest, Edinburgh and Australia, and – as a radio play – it became RTÉ's most downloaded podcast. Stefanie graduated from University College Cork with a BA in Drama and Theatre Studies and Spanish. Alongside her career as a screenwriter and playwright, she has won several awards as an actor. She is a regular contributor to Ireland's Sunday Independent newspaper and her voice is well-recognised from her prolific voiceover career.

Her first book *Why Can't Everything Just Stay the Same?* was nominated for several awards in 2017 and her second book *No. It's a Full Sentence* was released in 2019. She is also the host of an award winning podcast *Basically* with Stefanie Preissner.

SOLAS NUA STAFF



Andrew Dolan (*Executive Director*) joined Solas Nua as Executive Director this May. He comes to us from Minneapolis, where he was Co-Artistic Director of Red Eye Theater (2019-2023) and a commissioned Red Eye artist in 2013, 2014, 2015, and 2017. From 2014-2016, he was the Venue Manager for Bedlam Lowertown in St. Paul, where he co-produced/co-presented 150+ theater and dance productions, concerts, and other live events. And, for the last 10 years, he has been a company member of the award-winning Austin, TX-based Forklift Danceworks, where he served as Institutional Giving Manager. He also works as a director and sound designer. His work has premiered in Pittsburgh, Philadelphia, Minneapolis, Austin, and Ireland, and has worked with Teatr Biuro Podrozy (Poland), Town Hall Theatre (Ireland), Rude Mechs, Brownbody, Sandbox Theater, Six Points Theatre, Playwrights' Center, and many others. M.F.A. Virginia Tech; M.A. University of Galway.



Rex Daugherty (*Artistic Director of Theatre*) has served as AD of Theatre since 2015. During his tenure, Rex has garnered international acclaim for his productions and earned multiple Helen Hayes Awards and nominations. His work has been internationally featured in The New York Times, The New Yorker, The Washington Post, on the cover of American Theatre Magazine, The Irish Times, aired on RTE - Ireland's national broadcast, The Scotsman, Edinburgh Guide, British Theatre Guide, The Telegraph - Nigeria, and The Guardian - Nigeria. Recently, his solo-performance of *The Smuggler* was listed by The New York Times as one of the best theatre productions of 2019, nationwide. Rex's work has also been seen at The Kennedy Center, The Shakespeare Theatre Company, The National Theatre, The Warner Theatre, Ford's Theatre, Signature Theatre, Round House Theatre, Folger Theatre, Rep Stage, Imagination Stage, Arts on the Horizon, Theatre Alliance, Oklahoma Shakespeare, The Oklahoman Civic Center, Totem Pole Playhouse, Columbus Children's Theatre, Santa Fe Playhouse, the Edinburgh Fringe, and Off-Broadway at 59E59.



Mary Turkot (*Website & Digital Content Manager*) is a fiction writer, poet, and current English M.A. student ('23) at Georgetown University, where she has worked as the Program Assistant for the Global Irish Studies Initiative for the past two years. She managed the website, communications, and social media for the Initiative, and has coordinated multiple academic conferences and public events with visiting Irish authors and scholars during her time at Georgetown. She also facilitated the addition of the first Global Irish Studies Fellowship into the Initiative's programming. Her work has been featured in Rutgers University literary magazine *The Anthologist* and on poets.org by the Academy of American Poets. Her poem, "Brigantine, New Jersey," won the 2021 Enid Dame Memorial Poetry Prize.

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SPECIAL THANKS!

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Special thanks to Solas Nua Cairde Members Dennis Houlihan and Mimi Conway, Margaret Hennessy, Anna McGowan, Kerry Kemp, Susy and Kevin Murphy and the wonderful staff at The Atlas Performing Arts Center.

FISHAMBLE STAFF

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UP NEXT AT SOLAS NUA

Artist in Residence:



Luke Casserly

Luke is a multidisciplinary performance maker from Longford, Ireland and was recently selected for our Norman Houston Multidisciplinary Commissioning Award. He will be in D.C. this summer as our Artist in Residence, where he will develop his performance piece, *Distillation*, commissioned by Solas Nua. *Distillation* will premiere at Dublin Theatre Festival this fall before making its North American premiere with Solas Nua in 2024.

On Stage:

The Honey Trap World Premiere

by Leo McGann

Directed by Matt Torney

November 2 - 19, 2023

Atlas Performing Arts Center

When two off-duty British soldiers go for a drink on the outskirts of Belfast in 1979, they meet two local girls. What seems like a typical night at the pub turns into something much darker. Decades later, reliving that night for an American oral history project, Dave reopens old wounds that send him back to Belfast in search of answers and revenge.

Learn more at SolasNua.org

