

2025 FESTIVAL GUIDE

AMERICAN FILM INSTITUTE



▶ EUROPEAN UNION FILM SHOWCASE

THE BEST IN EUROPEAN CINEMA



DECEMBER 3–21

[AFI.COM/SILVER/EUSHOWCASE](https://afi.com/silver/eushowcase)
#AFIFILMEU



EUROPEAN UNION FILM SHOWCASE

THE BEST IN EUROPEAN CINEMA
DECEMBER 3-21

AFI.COM/SILVER/EUSHOWCASE #AFIFILMEU

Now in its 38th year, the AFI European Union Film Showcase continues its tradition of bringing the best in European cinema to Washington, DC-area audiences. This year's selection includes international film festival award winners, European box office hits and debut works by promising new talents, plus many countries' official Oscar® submissions for Best International Feature Film.

*Times and information are correct as of press time, but are subject to change; check **AFI.com/Silver/EUShowcase** for updated listings.*

All screenings take place at the AFI Silver Theatre and Cultural Center, located at 8633 Colesville Rd., Silver Spring, Maryland.

Tickets



\$15 General Admission

*Discounts on tickets are available to Silver Cinema Club members. Not a member? Join at **AFI.com/Silver/SCC***

Look for our \$10 Ticket One-Day Sale on Friday, November 14, from 10:00 a.m. – 10:00 p.m.

Passports

Can't get enough of European film? The All-Access European Union Film Showcase Passport gives you admission for one to every screening, including Opening and Closing Night and Special Presentations. At the end of the Showcase, you can see how many countries you "visited" by checking the stamps in your Passport. Valued at over \$800, the Passport is an incredible deal!

\$250 General Admission

*Discounts are available to Silver Cinema Club members; see **AFI.com/Silver/SCC** for details. Silver Cinema Club discounts on Passports are available on in-person purchases only. Visit the box office during operating hours.*

Thank You to Our Sponsors

Bronze Sponsors



EUROPEAN UNION



Alliance Française

Washington, DC

French Language and Cultural Center

Supporting Sponsors



THE BANNER
MONTGOMERY

For a full list of sponsors, please visit **AFI.com/Silver/EUShowcase**.



AFI Silver's programs are supported in part by the Maryland State Arts Council (msac.org)

This program was printed sustainably in a plant with zero carbon footprint by





WEDNESDAY, DEC. 3	THURSDAY, DEC. 4	FRIDAY, DEC. 5	SATURDAY, DEC. 6	SUNDAY, DEC. 7
Opening Night • LA GRAZIA + reception 7:00 THE SOUFFLEUR 9:45	MIROIRS NO. 3 5:00 ROLLING PAPERS + reception 7:00 THE LOVE THAT REMAINS REMAINS 9:10	• LA GRAZIA 2:00 FUME O MORTEI 4:40 WE BELIEVE YOU 5:20 SIRÂT 7:00 THE LOVE THAT REMAINS 7:10 THE SOUFFLEUR 9:25 REEDLAND 9:30	MAGELLAN 11:00 a.m. WE BELIEVE YOU 12:10 FUME O MORTEI 2:00 MIROIRS NO. 3 2:10 • SOUND OF FALLING + reception 4:10 REEDLAND 4:20 ROMERÍA 6:40 • A PRIVATE LIFE 7:10 THE VISITOR 9:10 CASE 137 9:20	BELOW THE CLOUDS 11:00 a.m. KÖLN 75 1:25 PHANTOMS OF JULY 1:30 LITTLE TROUBLE GIRLS 3:30 EAGLES OF THE REPUBLIC 3:50 THE BIRTHDAY PARTY 5:30 • 100 LITERS OF GOLD + reception 6:30 DRACULA 7:45 MAGELLAN 8:30

MONDAY, DEC. 8	TUESDAY, DEC. 9	WEDNESDAY, DEC. 10	THURSDAY, DEC. 11	FRIDAY, DEC. 12	SATURDAY, DEC. 13	SUNDAY, DEC. 14
KÖLN 75 3:50 LITTLE TROUBLE GIRLS 4:15 • SOUND OF FALLING 6:15 ROMERÍA 9:00 EAGLES OF THE REPUBLIC 9:15	DRACULA 3:30 CASE 137 4:00 THE SOUTHERN CHRONICLES + reception 6:30 REEDLAND 6:50 • SOUND OF FALLING 9:00 PHANTOMS OF JULY 9:10	THE LOVE THAT REMAINS 1:00 MAGELLAN 3:20 YOUNG MOTHERS 4:30 ROMERÍA 6:30 • FRANZ + reception 6:45 BELOW THE CLOUDS 9:00 ROLLING PAPERS 9:20	• FRANZ 3:50 THE VISITOR 4:50 • A PRIVATE LIFE 6:30 MIROIRS NO. 3 7:15 DRACULA 8:40 LITTLE TROUBLE GIRLS 9:10	BELOW THE CLOUDS 2:20 GEN_ 4:15 BREATHING UNDERWATER 4:45 • BETTER GO MAD IN THE WILD + Q&A 6:30 KONTINENTAL '25 7:00 MOTHER'S BABY 9:00 THE BIRTHDAY PARTY 9:20	A MAGNIFICENT LIFE 11:20 a.m. MADE IN EU 12:00 YOUNG MOTHERS 1:20 CALLE MÁLAGA 2:20 • DUSE 3:40 THE EXALTED 4:50 • THE CAPTIVE 6:15 TWO PROSECUTORS 7:00 THE LAST VIKING 9:00 MOTHER'S BABY 9:30	GEN_ 11:00 a.m. SILENT FRIEND 1:15 BREATHING UNDERWATER 1:30 FATHER 3:45 • THE GREAT ARCH + reception 4:10 SMARAGDA – I GOT THICK SKIN AND I CAN'T JUMP 6:00 CALLE MÁLAGA 6:30 CIAO CIAO 8:10 • THE CAPTIVE 9:00

MONDAY, DEC. 15	TUESDAY, DEC. 16	WEDNESDAY, DEC. 17	THURSDAY, DEC. 18	FRIDAY, DEC. 19	SATURDAY, DEC. 20	SUNDAY, DEC. 21
SMARAGDA – I GOT THICK SKIN AND I CAN'T JUMP 4:15 KONTINENTAL '25 4:40 WHITETAIL 6:30 A MAGNIFICENT LIFE 7:00 FATHER 8:45 CALLE MÁLAGA 9:00	• DUSE 4:15 CIAO CIAO 4:20 ISLANDS 6:30 THE LAST VIKING 7:00 RENOVATION 9:00 AMRUM 9:25	THE LAST VIKING 4:10 SILENT FRIEND 4:15 TWO PROSECUTORS 6:40 • THE VOICE OF HIND RAJAB 7:15 MADE IN EU 9:10 MOTHER'S BABY 9:15	TWO PROSECUTORS 2:10 KONTINENTAL '25 2:45 BROKEN VOICES 4:40 • 100 LITERS OF GOLD 5:10 • THE STRANGER 7:00 DOG 51 7:10 THE EXALTED 9:25 • THE GREAT ARCH 9:30	DEAF 4:20 • ORPHAN IN 35mm 6:45 DOG 51 9:30	CASE 137 11:45 a.m. AMRUM 2:10 • THE STRANGER 4:10 • COLOURS OF TIME 6:45 ISLANDS 9:20	RENOVATION 11:45 a.m. DEAF 1:50 Closing Night • THE TESTAMENT OF ANN LEE IN 70mm 4:00 BROKEN VOICES 6:45 WHITETAIL 9:00

• SPECIAL PRESENTATIONS IN RED

8633 Colesville Road, Silver Spring, MD

OPENING NIGHT



LA GRAZIA

Wed, Dec. 3, 7:00*; Fri, Dec. 5, 2:00

*Post-screening reception sponsored by the Italian Cultural Institute



Filmmaker Paolo Sorrentino reunites with actor Toni Servillo in this parable-like tale of parliamentary politics and ethical decisions, where Servillo's aging, depressive president must weigh up and decide on a series of increasingly difficult legal dilemmas. DIR Paolo Sorrentino. Italy, 2025, 133 min. In Italian with English subtitles.

CLOSING NIGHT



THE TESTAMENT OF ANN LEE in 70mm

Sun, Dec. 21, 4:00 — \$22 tickets

Academy Award®-nominated filmmaker Mona Fastvold (co-writer of THE BRUTALIST) crafts a sweeping colonial-era musical about visionary Shaker leader Ann Lee (played by the formidable Amanda Seyfried). Spanning three decades and shot in 70mm on location in Hungary, the film reimagines a chapter of American religious history through lyrical visuals and choreography, Shaker hymns and a haunting score by Oscar® winner Daniel Blumberg. DIR Mona Fastvold. 2025, UK, 135 min.

Austria



THE SOUFFLEUR

North American Premiere

Wed, Dec. 3, 9:45; Fri, Dec. 5, 9:25

Lucius (Willem Dafoe) has managed the famed Hotel InterContinental for 30 years, but when an Argentine businessman buys the property, it sends him into a full-on paranoid tailspin. Argentine filmmaker Gastón Solnicki and Dafoe rise to the occasion, crafting a surreal black comedy with just enough bite to balance its melancholic sweetness. DIR Gastón Solnicki. Austria/Argentina, 2025, 78 min. In English, German, Spanish and Italian with English subtitles.



MOTHER'S BABY

Fri, Dec. 12, 9:00; Sat, Dec. 13, 9:30; Wed, Dec. 17, 9:15

A new mother's joy turns to dread when she starts to suspect her baby is not hers, as the line between reality and paranoia becomes increasingly indistinguishable. Austrian director Johanna Moder delivers a sharp and darkly humorous take on the horrors of motherhood with this taut psychological thriller exploring the unsettling edges of the postpartum experience. DIR Johanna Moder. Austria/Switzerland/Germany, 2025, 107 min. In German with English subtitles.

Belgium



WE BELIEVE YOU [ON VOUS CROIT]

Fri, Dec. 5, 5:20; Sat, Dec. 6, 12:10

Alice, a strained mother of two, fights for the protection of her children while standing trial for accusations about her motherhood. Tensions rise and family secrets unravel over the course of this crucial day in first-time directing duo Charlotte Devillers and Arnaud Dufey's astutely layered, gripping courtroom drama. DIR Arnaud Dufey, Charlotte Devillers. Belgium, 2025, 78 min. In French with English subtitles.



YOUNG MOTHERS [JEUNES MÈRES]

2026 Oscar® Selection, Belgium

Wed, Dec. 10, 4:30; Sat, Dec. 13, 1:20

In a Liège group home, five teenage mothers navigate abandonment, fractured families and the steep learning curve of parenthood as they find unexpected strength and solace in each other's company in this tender, unflinching drama from the Dardenne brothers. DIR Jean-Pierre Dardenne, Luc Dardenne. Belgium/France, 2025, 104 min. In French with English subtitles.

Bulgaria



MADE IN EU

North American Premiere

Sat, Dec. 13, 12:00; Wed, Dec. 17, 9:10

In the first flushes of the COVID-19 pandemic, Iva works in a Bulgarian clothing factory, toiling under inhumane conditions. But when her persistent cough turns out to be the town's official first case, she faces cold-hearted consequences from her colleagues, family and friends in acclaimed filmmaker Stephan Komandarev's anti-capitalist, social realist drama.

DIR Stephan Komandarev. Bulgaria/ Germany/Czech Republic, 2025, 109 min. In Bulgarian with English subtitles.

Croatia



FIUME O MORTE!

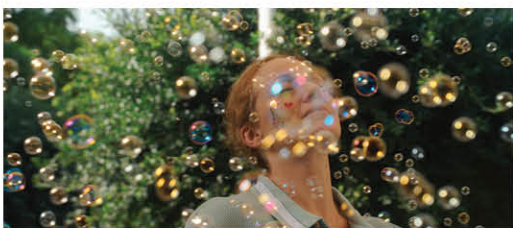
2026 Oscar® Selection, Croatia

Fri, Dec. 5, 4:40; Sat, Dec. 6, 2:00

Winner of both the Tiger Award and the FIPRESCI Prize at this year's Rotterdam Film Festival, Croatian director Igor Bezinović's inventive hybrid documentary reenacts scenes from Gabriele D'Annunzio's siege and occupation of the Adriatic seaport of Fiume (now Croatia's Rijeka) in the aftermath of World War I.

DIR Igor Bezinović. Croatia/Italy/Slovenia, 2025, 112 min. In Croatian, Italian and Fiuman with English subtitles.

Cyprus



SMARAGDA – I GOT THICK SKIN AND I CAN'T JUMP [ΣΜΑΡΑΓΔΑ]

U.S. Premiere

Sun, Dec. 14, 6:00; Mon, Dec. 15, 4:15

Former children's television host Smaragda finds herself adrift and saddled with debt from her late mother's degenerative eye condition, which she may be inheriting. Looking to reinvent herself and gain a social media following, she goes on a journey of self-discovery in director Emilios Avraam's grounded debut feature. DIR Emilios Avraam. Cyprus, 2024, 99 min. In Greek and English with English subtitles.

Czech Republic



SPECIAL PRESENTATION

BETTER GO MAD IN THE WILD [RADEJÍ ZEŠÍLET V DIVOČINĚ]

North American Premiere

Fri, Dec. 12, 6:30

Q&A with filmmaker Miro Remo

How should we spend the all-too-brief time we have on this earth? This is the question at the heart of Slovak documentarian Miro Remo's whimsical and lyrical portrait of eccentric, free-spirited twins František and Ondřej Klišík, told with a magical realist bent, evocative images of the Šumava forest and a rousing symphonic score. DIR Miro Remo. Czech Republic/Slovak Republic, 2025, 84 min. In Czech with English subtitles.



BROKEN VOICES [SBORMISTR]

Thurs, Dec. 18, 4:40; Sun, Dec. 21, 6:45

Inspired by the real-life Bambini di Praga scandal that rocked the Czech Republic in the '90s, this delicate, emotional drama shot on grainy 16mm film follows Karolína, a 13-year-old who has just joined a world-famous girls' choir and is eager to prove herself to her choirmaster, an exacting man who secretly lavishes questionable attention on his young performers. DIR Ondřej Prokazník. Czech Republic/Slovak Republic, 2025, 106 min. In Czech with English subtitles.

Denmark



THE LAST VIKING [DEN SIDSTE VIKING]

Sat, Dec. 13, 9:00; Tue, Dec. 16, 7:00; Wed, Dec. 17, 4:10

Fifteen years after a heist gone wrong, Anker (Nikolaj Lie Kaas) is released from prison and comes looking for his brother Manfred (Mads Mikkelsen) and the loot. But Manfred has no memory of where he stashed the money and, even worse, he thinks he is John Lennon. THE LAST VIKING is a rollicking black comedy punctuated by violence, heart and the Beatles. DIR Anders Thomas Jensen. Denmark/Sweden, 2025, 116 min. In Danish and Swedish with English subtitles.

Estonia



ROLLING PAPERS [PIKAD PABERID]

2026 Oscar® Selection, Estonia

Thurs, Dec. 4, 7:00*; Wed, Dec. 10, 9:20

Post-screening reception sponsored by the Embassy of Estonia

Aimless 20-something Sebastian works a dead-end job at a convenience store, but his mindless, quotidian existence gets turned upside down when he meets wild card Silo. In this stoner comedy for the Letterboxd era, Estonian filmmaker Meel Paliale mines Gen Z ennui to craft a fresh, authentic portrait of a generation left adrift by the modern age. DIR Meel Paliale. Estonia, 2024, 98 min. In Estonian with English subtitles.

Finland



SPECIAL PRESENTATION

100 LITERS OF GOLD [100 LITRAA SAHTIA]

2026 Oscar® Selection, Finland

Sun, Dec. 7, 6:30*; Thurs, Dec. 18, 5:10

*Post-screening reception sponsored by the Embassy of Finland

Sisters Pirkko and Taina are obsessed with tasting their homemade sahti beer in hopes of achieving the "perfect 10" batch. Long-suffering alcoholics due to the guilt of injuring their third sister, Päivi, in a car accident, Pirkko and Taina set off in a hilarious race against time to get 100 liters of sahti for Päivi's wedding after drinking their entire supply. DIR Teemu Nikki. Finland/Italy, 2024, 88 min. In Finnish with English subtitles.

France



SPECIAL PRESENTATION

A PRIVATE LIFE [VIE PRIVÉE]

Sat, Dec. 6, 7:10; Thurs, Dec. 11, 6:30

Jodie Foster impresses in a prickly, funny performance – in French! – as an expat American psychologist living and working in Paris who suspects foul play when her longtime client apparently commits suicide. Rebecca Zlotowski deftly directs this quirky curveball of a movie, equal parts murder mystery, psychological thriller and comedic romp. DIR Rebecca Zlotowski. France, 2025, 103 min. In English and French with English subtitles.



CASE 137 [DOSSIER 137]

Sat, Dec. 6, 9:20; Tue, Dec. 9, 4:00; Sat, Dec. 20, 11:45 a.m.

A tenacious internal affairs investigator in Paris confronts police brutality, political pressure and personal doubt when she takes on a controversial case involving a protester gravely injured by riot police. Touching on police impunity and class tension, and anchored by a superb script and Léa Drucker's commanding performance, CASE 137 is as much a character study as it is a chilling and timely reflection of unchecked state power. DIR Dominik Moll. France, 2025, 116 min. In French with English subtitles.



A MAGNIFICENT LIFE [MARCEL ET MONSIEUR PAGNOL]

Sat, Dec. 13, 11:20 a.m.; Mon, Dec. 15, 7:00

Four-time Oscar® nominee Sylvain Chomet (THE TRIPLETS OF BELLEVILLE) returns with his first animated feature in 15 years, based on the life and career of celebrated French playwright, novelist and filmmaker Marcel Pagnol. DIR Sylvain Chomet. France/Luxembourg/Belgium, 2025, 90 min. In English.



SPECIAL PRESENTATION

THE GREAT ARCH

[L'INCONNU DE LA GRANDE ARCHE]

Sun, Dec. 14, 4:10*; Thurs, Dec. 18, 9:30

*Post-screening reception sponsored by Alliance Française of Washington, DC

Stéphane Demoustier's THE GREAT ARCH dramatizes the true story of Danish architect Johan Otto von Spreckelsen (played brilliantly by Claes Bang), whose improbable design for Paris' La Défense arch in the 1980s sets off battles between artistic obsession and French bureaucracy. DIR Stéphane Demoustier. France, 2025, 106 min. In English, French and Danish with French subtitles.



SPECIAL PRESENTATION

THE STRANGER [L'ÉTRANGER]

Thurs, Dec. 18, 7:00; Sat, Dec. 20, 4:10

François Ozon brings Albert Camus' acclaimed 1942 novel to the big screen as a sun-baked, black-and-white neo-noir, a potent blend of psychological thriller and anti-colonial critique. Ozon masterfully adapts Camus' existentialist masterpiece, crafting a film that is mysterious and thought-provoking in equal measure, featuring indelible performances from a talented cast that includes Benjamin Voisin, Rebecca Marder, Pierre Lottin, Denis Lavant and Swann Arlaud. DIR François Ozon. France/Belgium/Morocco, 2025, 122 min. In French with English subtitles.



DOG 51 [CHIEN 51]

Thurs, Dec. 18, 7:10; Fri, Dec. 19, 9:30

When the creator of an advanced AI is mysteriously murdered in a near-future Paris, a pair of cops — elite agent Sala (Adèle Exarchopoulos) and grizzled veteran Zem (Gilles Lellouche) — are brought together to apprehend the killer. This nail-biting cyberpunk thriller's sci-fi musings feel like the inevitable outcome of our own increasingly surveilled state.

DIR Cédric Jimenez. France, 2025, 106 min. In French with English subtitles.



SPECIAL PRESENTATION

COLOURS OF TIME [LA VENUE DE L'AVENIR]

Sat, Dec. 20, 6:45

Celebrated French filmmaker Cédric Klapisch returns with this undeniable crowd-pleaser, a sweeping period piece following country mouse Adèle as she journeys to turn-of-the-century Paris in hopes of finding her parents. Over 100 years later, her distant relatives start to piece together her story, discovering how she brushed up against the brightest figures of the Impressionist era. DIR Cédric Klapisch. France/Belgium, 2025, 124 min. In French with English subtitles.

Germany



MIROIRS NO. 3

Thurs, Dec. 4, 5:00; Sat, Dec. 6, 2:10; Thurs, Dec. 11, 7:15

The survivor of a car crash is taken in by a nearby family in this drama of mysterious connections from director Christian Petzold and his frequent collaborator, actress Paula Beer. Petzold imbues this close-quarters drama with atmospheric tension, agitating even the warmest domestic scenes with the disquiet of unspoken history. The result is a crystalline cinematic object, refracting shades of grief, desire and trespass. DIR Christian Petzold.

Germany, 2025, 86 min. In German with English subtitles.



SPECIAL PRESENTATION

SOUND OF FALLING [IN DIE SONNE SCHAUEN]

2026 Oscar® Selection, Germany

Sat, Dec. 6, 4:10*; Mon, Dec. 8, 6:15; Tue, Dec. 9, 9:00

*Post-screening reception sponsored by the Embassy of Germany

Winner of the Jury Prize at this year's Cannes Film Festival, Mascha Schilinski's stunning sophomore feature is a hypnotic, time-traversing portrait of four generations of women living in the same isolated German farmhouse over the course of a century. DIR Mascha Schilinski. Germany, 2025, 149 min. In English and German with English subtitles.



KÖLN 75

Sun, Dec. 7, 1:25; Mon, Dec. 8, 3:50

This unconventional music biopic follows 18-year-old concert promoter Vera Brandes (Mala Emde), a bold, enthusiastic young woman who organized the historic 1975 concert by legendary jazz pianist Keith Jarrett (John Magaro) that became the best-selling solo album in jazz history — a monumental achievement that nearly did not happen. DIR Ido Fluk. Germany/Belgium/Poland, 2025, 115 min. In German and English with English subtitles.



PHANTOMS OF JULY [SEHNSUCHT IN SANGERHAUSEN]

Sun, Dec. 7, 1:30; Tue, Dec. 9, 9:10

An ethereal, intoxicating comedy, Julian Radlmaier's fifth feature is as light as a summer breeze, but its simple pleasures hide profound truths about the ghosts of the past and the mysteries of the present in the sleepy East German village of Sangerhausen. DIR Julian Radlmaier. Germany, 2025, 90 min. In German and Persian with English subtitles.



SILENT FRIEND

Sun, Dec. 14, 1:15; Wed, Dec. 17, 4:15

This century-spanning drama from Ildikó Enyedi (ON BODY AND SOUL) unites the stories of three researchers — from the same university but separated by generations — who study the inner life of plants, expanding their sense of time and perception in the process. DIR Ildikó Enyedi. Germany/France/Hungary, 2025, 147 min. In German and English with English subtitles.



ISLANDS

Tue, Dec. 16, 6:30; Sat, Dec. 20, 9:20

Set in a sun-drenched Fuerteventura resort, German filmmaker Jan-Ole Gerster's stylish neo-noir follows a washed-up tennis coach (Sam Riley) drawn into the seductive orbit of a mysterious British couple (Stacy Martin and Jack Farthing). As tensions rise and one of them vanishes, buried secrets and simmering desires surface, culminating in a smart, enigmatic puzzle of a film that keeps everyone guessing until the credits roll. DIR Jan-Ole Gerster. Germany, 2025, 123 min. In English and Spanish with English subtitles.



AMRUM

Tue, Dec. 16, 9:25; Sat, Dec. 20, 2:10

Germany, 1945: A 12-year-old boy on the isolated North Sea island of Amrum begins to learn the truth about his country, which is on the precipice of total defeat, despite what the propaganda fed to him suggests. Fatih Akin directs, from an autobiographical screenplay by octogenarian filmmaker Hark Bohm. DIR Fatih Akin. Germany, 2025, 93 min. In German with English subtitles.

Greece



THE BIRTHDAY PARTY

North American Premiere

Sun, Dec. 7, 5:30; Fri, Dec. 12, 9:20

Greek billionaire Marcos Timoleon (Willem Dafoe) has everything that money can buy — except the return of his dead son. A party thrown for his daughter's 25th birthday reveals Marcos' ulterior motives as he attempts to control what little remains in his life in director Miguel Ángel Jiménez's handsomely mounted adaptation of Panos Karnezis' celebrated novel.

DIR Miguel Ángel Jiménez. Greece/Spain/Netherlands/UK, 2025, 103 min. In English, Spanish and Greek with English subtitles.

Hungary



SPECIAL PRESENTATION

ORPHAN [ÁRVA] in 35mm

2026 Oscar® Selection, Hungary

Fri, Dec. 19, 6:45

László Nemes, an Oscar® winner for 2015's SON OF SAUL, returns with another trenchant exploration of Hungary's 20th century history — this time set in 1957, just one year after the USSR brutally suppressed the Hungarian Uprising. Andor (Boltorján Barabas) longs for the return of his father, missing since World War II, but his mother suggests his father may actually be another man. DIR László Nemes. Hungary/UK/France/Germany, 2025, 132 min. In Hungarian with English subtitles.

Ireland



WHITETAIL

Mon, Dec. 15, 6:30; Sun, Dec. 21, 9:00

A riveting Natasha O'Keeffe leads this engrossing, slow-burn thriller about a fierce park ranger determined to protect her wild patch of forest from encroaching poachers. When an old boyfriend comes to town, she is forced to reckon with a tragic incident from her youth.

DIR Nanouk Leopold. Ireland/Netherlands/Belgium, 2025, 103 min.

LA GRAZIA

See Opening Night

Wed, Dec. 3, 7:00*; Fri, Dec. 5, 2:00

*Post-screening reception sponsored by the Italian Cultural Institute

**BELOW THE CLOUDS [SOTTO LE NUVOLE]**

Sun, Dec. 7, 11:00 a.m.; Wed, Dec. 10, 9:00; Fri, Dec. 12, 2:20

Winner of the Special Jury Prize at the Venice Film Festival, documentary master Gianfranco Rosi's (SACRO GRA, FIRE AT SEA) film explores the city and surroundings of Naples, Italy, a place where thousands of years of history echo and resonate for its people every day.

DIR Gianfranco Rosi. Italy, 2025, 115 min. In English, Italian, Syrian Arabic, Japanese and Neapolitan with English subtitles.

**GEN_**

Fri, Dec. 12, 4:15; Sun, Dec. 14, 11:00 a.m.

Dr. Maurizio Bini is a healthcare provider in Milan, Italy, whose congenial demeanor stands in contrast to the heated rhetoric often used to discuss his clinic's specialties: in vitro fertilization and gender-affirming care. GEN_ is an up-close portrait of a man defined by his compassion and empathy for others, who believes that everyone has the right to healthcare that improves their life. DIR Gianluca Matarrese. France/Italy/Switzerland, 2025, 104 min. In Italian with English subtitles.

**SPECIAL PRESENTATION****DUSE**

Sat, Dec. 13, 3:40; Tue, Dec. 16, 4:15

With her career on life support and her savings decimated after the end of World War I, legendary Italian actress Eleonora Duse decides to make a triumphant return to the stage in this handsome biopic from Pietro Marcello. Valeria Bruni Tedeschi stars as the indomitable star in a powerhouse performance that finds nuance in Duse's evolution as art, politics and Italy itself all verge on modernization. DIR Pietro Marcello. Italy/ France, 2025, 125 min. In Italian with English subtitles.

**THE EXALTED [CILDENIE]**

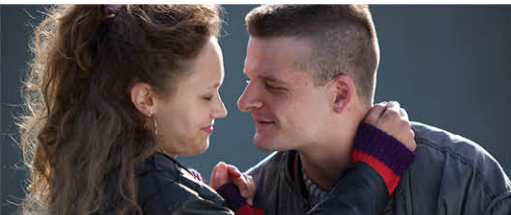
Sat, Dec. 13, 4:50; Thurs, Dec. 18, 9:25

Anna, a renowned German organist married to a Latvian businessman, finds her life come crashing down following her husband's arrest on corruption charges, but she is determined to keep the scandal hidden during her birthday weekend celebration. THE EXALTED is a tense study of trying to survive as your life enters freefall. DIR Juris Kursietis. Latvia/Estonia/Greece, 2024, 98 min. In English, Latvian and German with English subtitles.

Lithuania**THE VISITOR [SVEČIAS]**

Sat, Dec. 6, 9:10; Thurs, Dec. 11, 4:50

Accomplished Lithuanian cinematographer Vytautas Katkus makes his feature debut with this poignant meditation on loneliness and reconciliation as reflected in the story of 30-year-old Danielius, a new father who embraces the solitude he finds after returning to his hometown in Lithuania to sell his parents' flat after the death of his own father. DIR Vytautas Katkus. Lithuania/Norway/Sweden, 2025, 115 min. In Lithuanian with English subtitles.

**THE SOUTHERN CHRONICLES [PIETINIA KRONIKAS]**

2026 Oscar® Selection, Lithuania

Tue, Dec. 9, 6:30

Post-screening reception sponsored by the Embassy of Lithuania

In the early 1990s, just after Lithuania regained independence, big, brawny teen Rimantas is content planning get-rich schemes with his pals and playing rugby — until he falls in love with middle-class Monika and realizes he must expand his scope of interests if he is going to win her over. DIR Ignas Miskinis. Lithuania/Estonia, 2024, 120 min. In Lithuanian with English subtitles.



In Gabrielė Urbonaitė's compelling portrait of millennial ennui, 29-year-old Ilona moves into a new flat in the Lithuanian capital of Vilnius with her boyfriend, Matas, ready to settle down and embark on the next decade in her life. But a noisy renovation project and an encounter with a Ukrainian construction worker force Ilona to reckon with how she truly wants to live her life. DIR Gabrielė Urbonaitė. Lithuania/Latvia/Belgium, 2025, 90 min. In Lithuanian and English with English subtitles.

Luxembourg



BREATHING UNDERWATER [HORS D'HALEINE]

U.S. Premiere

2026 Oscar® Selection, Luxembourg

Fri, Dec. 12, 4:45; Sun, Dec. 14, 1:30

A victim of domestic violence, Emma finds herself in a shelter with women from all walks of life. The women forge deep bonds, regardless of their differences and traumas, allowing Emma to shed the layers of fear and silence she has long held onto. This striking social-realist drama plumbs deep emotional truths to craft a portrait of resilience, community and acceptance. **DIR** Eric Lamhène. Luxembourg/Belgium, 2024, 101 min. In French, Luxembourgish, Spanish and Italian with English subtitles.

Malta



CIAO CIAO

U.S. Premiere

Sun, Dec. 14, 8:10; Tue, Dec. 16, 4:20

A chance encounter reunites two old friends for a double date with their unenthused husbands. But as the alcohol flows, the evening devolves into chaos when decorum is abandoned and secrets are revealed. Film-maker Keith Albert Tedesco brings a distinctly Maltese twist to this riotous comedy of errors and manners. **DIR** Keith Albert Tedesco. Malta, 2025, 95 min. In Maltese with English subtitles.

Netherlands



REEDLAND [RIETLAND]

2026 Oscar® Selection, Netherlands

Fri, Dec. 5, 9:30; Sat, Dec. 6, 4:20; Tue, Dec. 9, 6:50

Hardened widower Johan clings to his quiet existence as a reed cutter. But when he discovers the discarded body of a young girl on his property, it sends him on a dangerous investigation to find the killer. Dutch filmmaker Sven Bresser's debut is a brooding, slow-burn thriller featuring vivid cinematography and hauntingly immersive sound design. **DIR** Sven Bresser. Netherlands/Belgium, 2025, 111 min. In Dutch with English subtitles.

Poland



SPECIAL PRESENTATION

FRANZ

2026 Oscar® Selection, Poland

Wed, Dec. 10, 6:45*; Thurs, Dec. 11, 3:50

Post-screening reception sponsored by the Embassy of Poland
Agnieszka Holland delves into the strange-but-true life story of Franz Kafka, the son of a bourgeois Jewish Prague family who, rather than follow in his father's footsteps as a merchant, wrote some of the early 20th century's most surreal short stories and novels, modern fables whose absurdities described the horrors of the day — and perhaps anticipated those to come. Idan Weiss stars as Kafka. **DIR** Agnieszka Holland. Czech Republic/Poland/Germany/France/Turkey, 2025, 127 min. In German and Czech with English subtitles.

Portugal



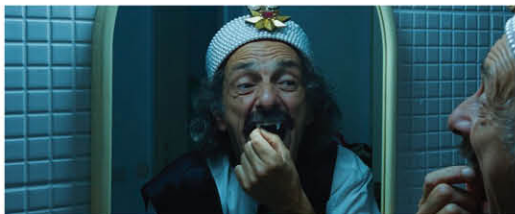
MAGELLAN [MAGALHÃES]

2026 Oscar® Selection, Philippines

Sat, Dec. 6, 11:00 a.m.; Sun, Dec. 7, 8:30; Wed, Dec. 10, 3:20

In Filipino filmmaker Lav Diaz's gorgeously mounted, epic biopic, Gael García Bernal stars as infamous Portuguese navigator Ferdinand Magellan. Using his trademark long takes, Diaz fashions staggering tableaux rendered in vivid hues to tell this monumental story of colonialism and resistance which premiered at the 2025 Cannes Film Festival. **DIR** Lav Diaz. Portugal/Spain/France/Philippines/Taiwan, 2025, 160 min. In Portuguese, Spanish, Tagalog and French with English subtitles.

Romania



DRACULA

Sun, Dec. 7, 7:45; Tue, Dec. 9, 3:30; Thurs, Dec. 11, 8:40

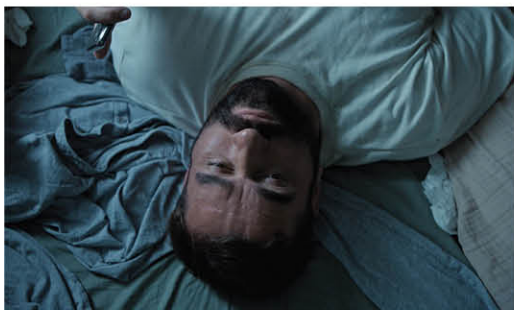
Testing the limits of good taste, Romanian provocateur Radu Jude turns the legend of Dracula on its head with this visionary, metatextual reimagining of the world's most famous vampire. Using AI, a young filmmaker comes up with 12 unique versions of the Dracula legend, each one overflowing with sex, blood, bawdy humor and pointed political commentary. **DIR** Radu Jude. Romania/Austria/Luxembourg/Brazil, 2025, 170 min. In English, Romanian and German with English subtitles.



ONTINENTAL '25

Fri, Dec. 12, 7:00; Mon, Dec. 15, 4:40; Thurs, Dec. 18, 2:45
Radu Jude won Best Screenplay at the 2025 Berlin Film Festival for this scabrous black comedy about a guilt-wracked civil servant who attempts to clear her conscience but instead discovers that guilt is only a relative concept in contemporary Romania. DIR Radu Jude. Romania, 2025, 109 min. In Romanian, Hungarian and German with English subtitles.

Slovak Republic



FATHER [OTEC]

U.S. Premiere

2026 Oscar® Selection, Slovak Republic

Sun, Dec. 14, 3:45; Mon, Dec. 15, 8:45

A tragic accident turns the unimaginable into a brutal reality, leaving Michal and his wife, Zuzka, to pick up the pieces of their shattered family. Writer/director Tereza Nvotová made her Venice Film Festival debut with this ripped-from-the-headlines drama, filmed in unshakeable long takes and featuring fearless performances by its two leads. DIR Tereza Nvotová. Slovak Republic/Czech Republic/Poland, 2025, 102 min. In Slovak with English subtitles.

Slovenia



LITTLE TROUBLE GIRLS [KAJ TI JE DEKLICA]

2026 Oscar® Selection, Slovenia

Sun, Dec. 7, 3:30; Mon, Dec. 8, 4:15; Thurs, Dec. 11, 9:10

In this sensitive and intimate coming-of-age tale from first-time feature director Urška Djukić, introverted teen Lucija joins her Catholic school's all-girls choir just as her budding sexual yearnings begin to develop, forcing the young girl to wrestle with her body's natural urges and the intense shame brought about by religious expectations. DIR Urška Djukić. Slovenia/Italy/Croatia/Serbia, 2025, 90 min. In Slovenian with English subtitles.

Spain



SIRĀT

2026 Oscar® Selection, Spain

Fri, Dec. 5, 7:00

One of the most buzzed-about movies at Cannes, this bombastic edge-of-your-seat thrill ride follows a devoted father desperately searching for his missing daughter amid the underground rave scene in the harsh Moroccan desert. Shot in breathtaking 16mm by visionary Spanish auteur Oliver Laxe and featuring a pulse-pounding techno score, this adrenaline-filled journey through the depths of grief and destruction is a deranged masterpiece. DIR Oliver Laxe. Spain/France, 2025, 115 min. In Spanish and French with English subtitles.



ROMERÍA

Sat, Dec. 6, 6:40; Mon, Dec. 8, 9:00; Wed, Dec. 10, 6:30

Orphaned at a young age, Marina arrives in the glittering Galician port city of Vigo ready to meet her father's family for the first time. Acclaimed Spanish auteur Carla Simón's return to the fervent ground of her childhood is a deeply personal meditation on memory, identity and familial mythmaking. DIR Carla Simón. Spain/Germany, 2025, 115 min. In Spanish, Catalan and French with English subtitles.



CALLE MÁLAGA

2026 Oscar® Selection, Morocco

Sat, Dec. 13, 2:20; Sun, Dec. 14, 6:30; Mon, Dec. 15, 9:00

Eighty-year-old María (Carmen Maura) is a lifelong resident of Tangier, but her daughter would rather she spend the rest of her days in Madrid. The headstrong María devises a plan to stay in her beloved Tangier, reawakening feelings long forgotten. Moroccan filmmaker Maryam Touzani crafts a sensuously shot, crowd-pleasing coming-of-old-age tale. DIR Maryam Touzani. Morocco/France/Spain/Germany/Belgium, 2025, 116 min. In Spanish and Arabic with English subtitles.